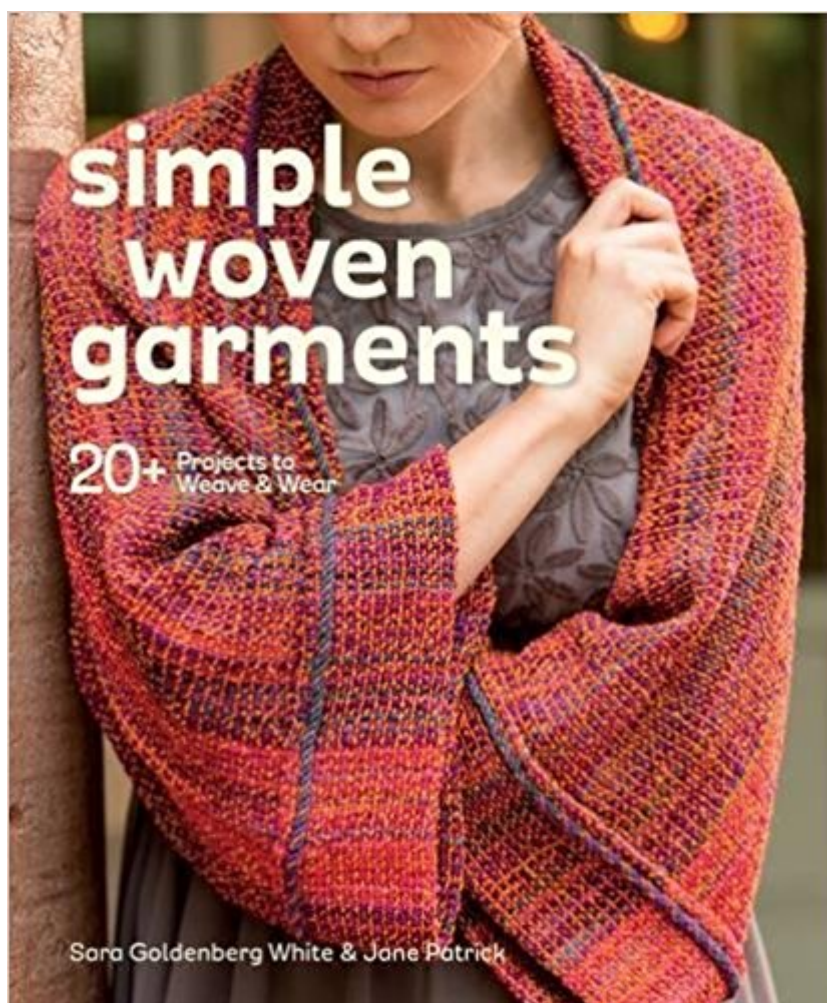


The book was found

Simple Woven Garments: 20+ Projects To Weave & Wear



Synopsis

Fun and wearable weaving patterns! Simple Woven Garments is both a pattern book and an idea book for creating simple woven shapes and turning them into everyday, highly wearable fashions. Readers will enjoy classic woven styles and nods to today's style trends in a collection of 20 woven garments (and 4 variations) for the "what's next" weaver. This guide will help weavers create fabric that works for the intended garment, is easy to weave, and is above all beautiful. Authors Sara Goldenberg and Jane Patrick explore techniques such as yarn usage, spaced warps, felting, pick-up weaving patterns, finger-control weaving techniques, and embellishments. Shapes are simple rectangles and sewing requires minimal skill. Weavers will enjoy creating garments including wraps and tops, ranging from easy shawls with a twist to woven sweaters. Woven squares, rectangles, and strips are assembled into easy-sew garments with minimal finishing.

Book Information

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Customer Reviews

Sara Goldenberg received her MFA in fibers from CSU in Fort Collins, Colorado. As a textile artist, Sara has shown her work in solo and group shows throughout the United States. Sara teaches weaving and textile design at Front Range Community College, at conferences, and at her local weaving shop. Jane Patrick is the former editor of Handwoven and vice president of sales for Schacht Spindle Company in Boulder, Colorado. She is the author of Time to Weave and The

Weaver's Idea Book and the coauthor of Woven Scarves.

& that hoody turned out to be an shirt with an envelope neckline and a hood sewn on the back. Very disappointing garments, there is nothing in this book that truly inspired me. The word "simple" in the title should be bolded and twice the size. The only positive is that the weaving instructions are good for someone who wants to expand their basic skills. You really don't need this book unless you're wanting someone to hold your hand every step of the way. The weavers I know are much more adventurous.

Honestly, the garments are not that attractive and I feel like I wasted my money with this one. I knew going in that I'd be working with blocks of fabric. Still, I thought that there would be some thought going into the garments. But I've read other reviews where people are raving about the book. To each his own. Not my piece of cake...

While the fabric designs in this book are good the garment designs are disappointing - the tabard (give me a break!) and the ill-fitting Ode to Coco are embarrassments! Because of this I've lost interest in the book. Maybe I'll pick it up again one day. All I want is to be able to make "normal" looking garments from my own woven fabrics.

I have learned so much from this book. I recommend it for all new weavers.

I am just learning to weave and the directions are easy to follow. The patterns are not just boxy jackets.

Hope it would have ways of cutting and sewing woven fabric.

Mostly very dowdy pieces. Most are not what I would call garments. Very unimaginative. I would not make or wear the projects outlined in the book.

I perhaps expected a little more innovation than is in this book. Clear instructions, though, and good basic designs.

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